

CABINET MEMBER FOR CULTURAL SERVICES AND SPORT

**Venue: Town Hall, Moorgate
Street, Rotherham.**

Date: Tuesday, 16th June, 2009

Time: 10.00 a.m.

A G E N D A

1. To determine if the following matters are to be considered under the categories suggested in accordance with the Local Government Act 1972.
2. To determine any item which the Chairman is of the opinion should be considered as a matter of urgency.
3. Representatives on Outside Bodies and Working Groups (report herewith) (Pages 1 - 5)
4. Grants for Community Arts Projects (report herewith) (Pages 6 - 15)
5. Five-A-Side Posts - Newhill Park, Wath (report herewith) (Pages 16 - 17)

ROTHERHAM BOROUGH COUNCIL – REPORT TO CABINET MEMBER

1.	Meeting:	CABINET MEMBER FOR CULTURAL SERVICES AND SPORT
2.	Date:	16TH JUNE, 2009
3.	Title:	NOMINATIONS TO OUTSIDE BODIES/MEMBERSHIP OF PANELS/SUB-GROUPS etc. 2009/2010
4.	Directorate:	CHIEF EXECUTIVE

5. Summary

The Cabinet Member is requested to review the nominations to Outside Bodies and memberships on Panels/Sub-groups for the 2009/2010 Municipal Year.

6. Recommendation:-

That the Cabinet Member considers nominations/memberships for 2009/2010.

7. Proposals and Details

A list of outside organisations, and the Council's Sub-groups/Panels etc is attached.

8. Finance

Costs associated with attendance, travel and subsistence.

9. Risks and Uncertainties

Continuation of Council business.

Representation of Rotherham Council on outside bodies.

10. Policy and Performance Agenda Implications

11. Background Papers and Consultation

Appendix A – proposed list of nominations to Outside Bodies & list of memberships of Sub-groups/Panels etc

Contact Name:- Lewis South, Democratic Services Manager,
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Ext:- 2050

**REPRESENTATIVES OF THE COUNCIL ON OUTSIDE BODIES
MUNICIPAL YEAR 2009-2010**

For determination by the Cabinet Member for Cultural Services and Sport - Councillor I. St. John:-

ROTHERHAM ARTS CHARITY/ROTHERHAM ARTS EXECUTIVE COMMITTEE

Trustees:- Councillors Smith and S. Walker (Cabinet Member and Senior Adviser)

Councillor St. John (Cabinet Member)

Councillor Swift (from Regeneration Scrutiny Panel)

together with Elenore Fisher, Cultural Services Manager and Lizzy Alageswaran, Principal Officer, Community Arts

SOUTH YORKSHIRE FOREST - MEMBERS' STEERING COMMITTEE:-

Councillors Sangster and Wyatt

SOUTH YORKSHIRE FOREST ENVIRONMENT TRUST LTD.

Councillor Sangster

SOUTH YORKSHIRE SPORTS PARTNERSHIP

Councillor St. John (+ Mr. Steve Hallsworth, Business Manager, Leisure and Greenspaces)

SWINTON LOCK ACTIVITY CENTRE

Councillor Doyle (Ward 16 (Swinton) rep)

TREETON COMMUNITY CENTRE, PLAYING FIELDS AND MEMORIAL SCHEME COMMITTEE

Councillors Littleboy and Swift

YORKSHIRE LIBRARIES AND INFORMATION

Councillor St. John, Cabinet Member, together with Elenore Fisher, Cultural Services Manager and Bernard Murphy, Manager, Library & Information Service

MEMBERSHIP OF PANELS/SUB-GROUPS ETC. – 2009-2010 MUNICIPAL YEAR

BOSTON CASTLE PROJECT BOARD

Cabinet Member for Cultural Services and Sport, Councilor St. John - Chair
Cabinet Member for Economic Development, Planning and Transportation
Councillor Smith
Councillors Hussain, McNeeley and Wootton (Ward No. 2 (Boston Castle))

CLIFTON PARK RESTORATION PROJECT BOARD

Cabinet Member for Cultural Services and Sport, Councilor St. John - Chair
Cabinet Member for Economic Development, Planning and Transportation,
Councillor Smith
Senior Adviser, Economic Development, Planning and Transportation,
Councilor Walker
Senior Adviser, Cultural Services and Sport, Councillor Falvey,
Cabinet Member for Children & Young People, Councillor S. Wright
Cabinet Member for Community Development & Engagement (also Ward 2
Boston Castle), Councillor Hussain
Ward Members from Ward No. 2 (Boston Castle) and Ward No. 12
(Rotherham East) – Councillors Ali , Dodson, Kirk, McNeely, and Wootton

INDOOR BOWLING STEERING GROUP

Cabinet Member for Cultural Services and Sport, Councilor St. John

PLAY PATHFINDER PROJECT BOARD

Cabinet Member for Cultural Services and Sport, Councilor St. John - Chair
Cabinet Member for Economic Development, Planning and Transportation,
Councillor Smith
Councillor Dodson, Chair, Rotherham South Area Assembly
Councillor Atkin, Chair, Wentworth North Area Assembly
Councillor Johnston, Chair, Rotherham North Area Assembly
Councillor Parker, Wentworth Valley Area Assembly
Councillor G. A. Russell, Wentworth South Area Assembly
Councillor Swift, Chair, Rother Valley West Area Assembly
Councillor Whysall, Chair, Rother Valley South Area Assembly

ROTHER VALLEY COUNTRY PARK MEMBERS' STEERING GROUP

Cabinet Member for Cultural Services and Sport, Councillor St. John
Cabinet Member Economic Development, Planning and Transportation,
Councillor Smith
Members from Wards Nos. 6 (Holderness), 11 (Rother Vale) and 18 (Wales)

ROTHERHAM CULTURAL CONSORTIUM (under review)

Cabinet Member for Cultural Services and Sport, Councillor St. John
Cabinet Member for Economic Development, Planning and Transportation,
Councillor Smith
Senior Advisor, Cultural Services and Sport, Councillor Falvey
Councillor Austen
Chair, Regeneration Scrutiny Panel, Councillor Boyes
Regeneration Scrutiny Panel, Councillor Swift
Cabinet Member for Resources, Councillor Wyatt

2012 OLYMPICS PROJECT BOARD

The Mayor, Councillor S. Ali (2009-2010)
Cabinet Member for Cultural Services and Sport, Councilor St. John - Chair
Cabinet Member for Economic Development, Planning and Transportation,
Councillor Smith
Cabinet Member for Children and Young People, Councillor S. Wright,
Councillor J. Gilding

**ROTHERHAM LOCAL DEVELOPMENT FRAMEWORK MEMBERS'
STEERING GROUP**

Cabinet Member for Cultural Services and Sport, Councillor St. John

ROTHERHAM BOROUGH COUNCIL – REPORT TO MEMBERS
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1.	Meeting:	Cabinet Member for Cultural Services and Sport Services
2.	Date:	16th June, 2009
3.	Title:	Grants for Community Arts Projects: All Wards
4.	Directorate:	Environment and Development Services

5. Summary

The Awarding of Grants for Community Arts Projects, in accordance with the scheme approved by Members in the meeting of February 3 2004. This is the sixth year of this small arts grants scheme, managed by the Community Arts Service, resourced by funds originally routed through Arts Council England.

6. Recommendations

That the Cabinet Member considers the grant applications outlined in the report.

7. Proposals and Details

The grants scheme, Funding Arts In Rotherham (FAIR) was publicised in local press, and in the Arts and Heritage newsletter, Muse. However, publicity this year has been less than in previous years and there is a corresponding reduction in the number of applicants. However the standard of applications is high.

This year there are 14 applications, 7 less than in 2008. Six of the applicants have not applied before. The applicants are requesting a total of £10,064, to contribute to total project costs of £63,836. Most of the groups will be applying for additional funds to support their projects, or are using the FAIR grants as match funding on which to base applications to Arts Council England and other funders, and to lever funds into the Rotherham area. Several of the groups are working to support priorities identified by Community Arts over the last year, such as development of singing by children and adults, and intergenerational work.

Groups from all wards are been encouraged to apply, though priority is given to those with disadvantaged communities.

The award recommendations are suggested on the basis of whether the projects support creative activity, whether the project would support the sector through the employment of local artists, or whether the project would raise the profile of Rotherham as a cultural destination and improve the quality of life.

Seven of the recommended applications focus on work with Children and Young People, and three are for intergenerational projects. One project supports work with older people. Two projects are to support activities with people with disabilities.. Two of the projects are to work with children or adults towards Community Cohesion.

Each year, all projects will be required to complete a report to enable us to monitor the amount of arts activity in the Borough and the success of this scheme. (**Appendix 2**) Information from these reports is included in our performance indicators.

Last year we undertook to evaluate the value of the scheme as a whole, in accordance with the Cabinet Report of 2004 establishing the conduct of the scheme. Unfortunately due to staffing shortages this was not completed, and will be undertaken during the current year. As part of this evaluation it is proposed that an event be held at the end of the summer, when many of these projects are completed, to celebrate the achievements of the scheme from the beginning in 2004. This will be accompanied by a consultation exercise. A report on this will be submitted in December 2009.

8. Finance

The funds to support the scheme were originally paid to Arts Council England (ACE) as a membership subscription, to be then be deployed by ACE in the area. As part of a partnership agreement with ACE, the funds are retained to be distributed by Rotherham MBC. The annual provision is £10,000; however, in 2009 the provision is only £6753. In addition there are funds which were not claimed by successful applicants in the previous

year, or which have been reclaimed by us if the project was not completed, making a further £1,520 available to this budget and bringing the total monies to be dispersed to £8,273. The recommendations below are for the granting of £8,254.

It is recommended that the following amounts be granted to applicants. One group has special conditions attached to their grant, which will be explicit in the conditions of acceptance. A template of the general conditions is included in **Appendix 1**.

Summary of Recommendations

Summary	Amount Requested	Total Project costs	Amount Recommended	Comments and conditions
Chester Hill Residents To develop community involvement in public art and environment	£800	£2,200	£700	Community Arts is supporting the development of this group and to develop further funding.
Faceless Theatre Company To work with young people to create an outdoor performance on rites of passage, in a joint project with TRC and Clifton Park.	£800	£5,086	£500	Cifton Park and Community Arts are supporting the event.
Far Out Theatre To devise and stage a small production with people with disabilities, to raise awareness, and build confidence and performance skills.	£800	£800	£770	The group is supporting work with disadvantaged communities.
Friends of Thornhill School To support Global Festival Week, developing innovative and inclusive practice in celebrating art, music, and literacy from around the world.	£800	£800	£0	The group have been referred to the Helen Billington Fund instead, and Mr and Mrs Billington have approved the application.
Hayley Kay - Dance Teacher Improve local dance provision during school holidays initially in Summer 2009	£740	£740	£650	The group is supporting work with disadvantaged communities.
Kimberworth Park Community Partnership To support taster sessions on visual arts, arts, crafts and music with older people.	£800	£1,250	£770	The group is supporting work with disadvantaged communities.
On the Road Again Productions To support drama workshops with disadvantaged young people (12 - 25) creating a one-act-play about their lives and barriers to education and employment.	£800	£1,400	£770	The group is supporting work with disadvantaged communities.

Katherine Fletcher Open Minds Theatre (Parent and Child Drama) To promote parent and child learning through drama, music and dance and relaxation sessions	£697	£1,097	£697	Though these applications are all hosted by Open Minds Theatre Company, they are led by different group members, using the Company for administration purposes.
Jo Toop, Open Minds Theatre (Parent and child Choir) To promote parent and child learning through music and singing games	£627	£1,147	£627	The Parent and Child Choir application is in response to an initiative led by Community Arts in conjunction with the national Programme 'Sing Up!'
Steve Rogers Open Minds Theatre (Drama') Towards a 6 week pilot project of drama activities with adults with learning difficulties, with a view to deliver workshops in mainstream venues	£800	£3,176	£770	
Rotherham Open Art Renaissance To develop an online database to use as a local resource for services from local artists and arts businesses	£800	£4,300	£0	This work supports the raising of the profile of the arts in Rotherham and development of arts businesses, and can apply for funds, not accessible to RMBC Community Arts to develop this service.
Rotherham Culture Company To support the Red Choir to raise their profile and encourage young people to perform and express themselves through song.	£800	£4,500	£600	This supports an initiative led by Community Arts in conjunction with the national Programme 'Sing Up!'
Rotherham United Community Sports Trust To engage young men through digital art sessions to produce anti racism/community cohesion football banner	£800	£1,640	£600	There will be a condition that the funds will be to support artist's fees and that the cost of materials must be met by the RUCST.
Wath Festival / Dearne Culture Trust Towards arts workshops at the Children's Festival at Wath World Music and Community festival.	£800	£35,700	£800	This supports involvement by children in a key tourist and cultural event in Rotherham.
Totals	£10,064	£63,836	£8,254	

9. Risks and Uncertainties

- Authenticity of group: Community Arts staff discuss applications with the applicants to ensure that the applications are authentic, and where necessary to develop groups, assist with project management, equal opportunities and other issues, and make recommendations to groups on leverage of other funds.
- Quality of applications: This is an opportunity for the staff to work with local groups and artists to develop the group's application, both artistically and in the quality of project management.
- Adverse publicity: Staff will work with groups and artists to ensure that the arts projects are not politically motivated, do not contain offensive material, and are of a sufficient quality to attract positive publicity for both the groups and the Council.
- Compliance with guidelines and conditions: Community Arts staff will monitor each project to ensure that groups are complying with special conditions. Groups who do not comply may have their funds reclaimed and will not be supported from future grant schemes.
- The grant scheme was been the subject of an Internal Audit review in 2005, to ensure that the scheme complied with best practice and with financial regulations. The scheme was deemed to be managed appropriately and the recommendations made have been adopted.
- Funding Stream becomes unavailable. The scheme would be discontinued, subject to Cabinet approval of this course.

10. Policy and Performance Agenda Implications

The Project contributes to:

Rotherham Achieving by supporting events promoting cultural diversity and regeneration through supporting and rewarding our Creative Industries.

Rotherham Learning; Through delivery of workshops in music, performance and the visual arts with children and the public.

Rotherham Alive; by supporting high profile, inspiring, creative and fun events across the borough, and supporting projects with a benefit to mental and physical well-being

Rotherham Safe; by providing confidence raising activities for young people, giving them creative means of expression and providing diversionary activities.

Rotherham Proud; by raising the profile of Cultural Rotherham, providing events, supporting Artists in the area, and showcasing talent that Rotherham can be proud of.

The scheme supports the **Community Strategy Priority Areas for Action** by stimulating a culture of learning and development to ensure maximum benefit for local people and businesses, and ensuring that individuals and communities enjoy a better quality of life.

The scheme supports the **Corporate Plan** by opening up learning opportunities for all and raising educational achievement and skill levels, and supports the **Cultural Services**.

Objectives

- To support the formal and informal learning of all sectors of the population through special creative learning experiences for children and adults.

- Develop projects that support the growth of cultural industries and cultural tourism in Rotherham, through more and higher quality of events in the area and establishing Rotherham as a Cultural Destination.
- Increase the levels of participation of excluded or vulnerable individuals, groups and communities in the services we provide, by providing creative and accessible activities for the community.

Sustainability

Some groups have received funding for a second year. This is to promote the development of the group and to support sustainability.

The Community Arts Service works to support the groups and to ensure a continuing impact from the scheme, through supporting groups to develop within and beyond the projects and to lever in further funds from the Arts Council and other sources.

Equalities and Diversity

- All groups are encouraged to consider and are advised on, their venues, constitutions and marketing to ensure equal access for all.
- The scheme proactive supports socially or physically disadvantaged people

Regeneration

The project contributes to sustainable neighbourhoods by providing workshops and raising aspirations, and giving access to high quality participatory events.

Local provision of Arts activities, workshops and events, especially where these involve community celebration or include issue-based or intergenerational work, act as a tool for community engagement, community development and capacity building. The Arts Council supports arts-based projects where cultural activity supports work in Growth Areas and Housing Market Renewal Areas as identified in the Government's Sustainable Community Plan.

Projects also provide learning activities and opportunities to learn new skills, and increasing self confidence and a willingness to participate.

This is an annual programme. The programme is funded by an existing budget allocation. The programme should be continued until sufficient capacity has been built locally within communities and community arts groups, to bypass local grant systems in favour of national schemes.

11. Background Papers and Consultation

See attached Appendices.

Appendix 1 Sample Conditions of Acceptance
Appendix 2 Sample Project Report Form

Contact Name: Lizzy Alageswaran, Principal Officer, Community Arts, Tel 01709 823636, email lizzy.alageswaran@rotherham.gov.uk

CONDITIONS

Rotherham MBC is pleased to be able to assist community groups, arts organisations and artists across the Borough through the Funding For Arts In Rotherham (FFAIR) Scheme, supporting and developing the arts and cultural sector and helping to make Rotherham a creative place.

The Principal Officer Community Arts is keen to ensure that she is able to support your project from an informed position. Please therefore give careful consideration to the conditions of the grant as listed below, which are designed to ensure that we are fully informed of your progress and that Rotherham MBC is supporting arts initiatives appropriate to the Borough.

In addition, please be aware that if the project is not managed in accordance with the conditions below, Rotherham MBC will be entitled to a return of the Grant monies.

Special Conditions

1. An acknowledgement of our support, using the logo and wording as provided, must be used in all publicity material.
2. Where grant aid is used for the employment of staff or workers, the Council must be invited to participate in the selection and interview procedure.
3. Access must be given to Officers of the Council to assess the project for which grants have been awarded. Please give the Principal Officer, Community Arts dates to visit your project in progress and for final events.
4. All groups receiving a grant will be required to complete a project report form (enclosed) on the completion of the activity. With longer term projects, regular updates must be provided
5. Grants must not be used for publicity for any political party or religion or for the publication of any material which is capable of being defamatory.
6. Grants must be used only for the purpose for which they have been awarded. Please ensure you discuss with the Principal Officer Community Arts any intention to make a significant change to your proposed project.
7. The applicant must implement equal opportunities practices.
8. Projects will be encouraged to make use of professional arts practitioners in some part of the activity.
9. Projects must normally be open to the public.

10. Conditions specific to your application

1 *Example* Please provide evidence of applying to other funders for funding to support your work.

Funding Arts In Rotherham Project Report



Group

Telephone

Contact Name:

E-Mail

Position

Web links

Address:

Do you have any specific communication needs? Eg minicom, or other language

Postcode

Project Summary

Please write a short summary of your project. Include whether you think the project was successful and how, any problems you encountered and how you overcame them, and any changes you made to your project . Continue on another sheet if you wish.

.....
.....
.....
.....
.....

Do you have any recommendations for future improvements or follow up work?

.....
.....
.....

Please list any artists you employed, or who contributed arts skills to your project

.....
.....

How did you publicise your project?

- leaflets newspapers word of mouth radio
- posters television local newsletters internet
- other (please specify).....

Which method of advertising do you think was most effective?.....

How In your estimation, how many people.....	... actively participated in the project - for example, in workshops	... benefited otherwise - for example, as an audience at an exhibition or event.
All people		
children (under 16)		
older people (over 55)		
people with a disability		
socially or economically disadvantaged		
of an ethnic minority		
living in a rural area		

Please list any groups or organisations you worked with or who supported you.

.....

How many workshops, rehearsals or consultations did you run?

Where were these held?

.....

How many events, performances or exhibitions did you run?

Where were these held?

.....

How did you monitor the progress and success of your project?

- questionnaires numbers in audience numbers attending workshops
 audience surveys project diary other (please specify).....

Please enclose with your report:

- Accounts of the project -Income and expenditure
- Samples of any publicity material (including press coverage)
- Photographs, videos, tapes or other documentation of the event or progress of the project

On completion of your report, please sign it and return it to:

Rotherham Community Arts Service,
 Rotherham Metropolitan Borough Council
 Central Library and Arts Centre,
 Walker Place,
 Rotherham, S65 1JH.

Signature.....
 Name and title
 Date

ROTHERHAM BOROUGH COUNCIL – REPORT TO MEMBERS
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1.	Meeting:	Cabinet Member for Cultural Services and Sport
2.	Date:	16th June, 2009
3.	Title:	Five-a-side posts, Newhill Park, Wath
4.	Directorate:	Environment and Development Services

5. Summary

A signed petition has been received from approximately three hundred and fifty young people asking if it would be possible to erect a set of five a side goal posts in Newhill Park.

6. Recommendations

That Green Spaces working with the Wentworth North Area Assembly, the Safer Neighbourhood Team and the Friends of Wath Parks erect a set of five-a-side goal posts in Newhill Park.

7. Proposals and Details

Members of the Friends of Wath Parks have recently held a consultation event with local people to obtain the community's ideas on the development of Newhill Park with the long term aim to produce a master plan for the site. As part of this consultation, a group of young people presented the Friends Group with a signed request asking if it would be possible to provide a set of five-a-side goal posts in the park. Green Spaces have also undertaken further consultation with local residents who in general are supportive of the proposal. The provision of a football pitch was also identified by the community at a consultation event organised by Groundwork Dearne Valley at the Wath Festival in 2008.

It is suggested that five-a-side pitch be sited in the central area of the park away from residents' homes to prevent footballs going onto neighbouring property. The provision of the posts would allow young people and families the opportunity to participate in casual recreation and increase positive use of the park.

8. Finance

The provision and installation of the posts is estimated to cost around £250, and can be funded through the Green Spaces Urban park budget.

9. Risks and Uncertainties

The risks associated with the proposal are minimal. Relevant partners (Neighbourhoods, Wentworth North Area Assembly, SNT and the Friends Group) all support the project. All partners are committed to providing opportunities for young people to engage in positive behaviour.

The project also has the support of all 3 ward members.

10. Policy and Performance Agenda Implications

This would meet the following priorities:

- **Rotherham Safe** by reducing the incidence and impact of antisocial behaviour by providing facilities for young people.
- **Rotherham Alive** by investing in the next generation and focusing on children and young people.

11. Background Papers and Consultation

The provision of football post have been identified on the parks draft master plan which is currently being developed through consultation with the local community.

Contact Name: *Bob Cummins*
Urban park manager Manager – Green Spaces
2459
bob.cummins.@rotherham.gov.uk